



SEAN PEEVER

A regularly featured performer at a number of venues in Ontario, Sean has also played at Winterfolk, The Stewart Park Festival, Eaglewood Folk Festival & The Quinte Spirit Festival. He released his first album, *Love On The Transitway*, in 2003 and his second album, *The Eyes Of Sarah Miles*, in 2016. His latest full-length album, *Coastline*, and an EP, *Autumn's Desire*, were released in 2022. His song "October Skies" was featured in the 2005 Studio3 Productions independent film "Upgraded". From 2006-08, he contributed original music to the Glenvale Players' theatrical productions "Speaking Volumes" and "Common Criminal" - the latter play appearing at the London Fringe Festival. After a period of retrenchment, he reappeared on the scene in singer-songwriter mode, as well as playing guitar and bass in the Toronto Celtic-Rock band The Seasick Sailors, lead guitar in Toronto singer-songwriter Christie Gaidies' backup band, Just Love, and presently, as one half of Toronto Roots Music duo, The Sianes.

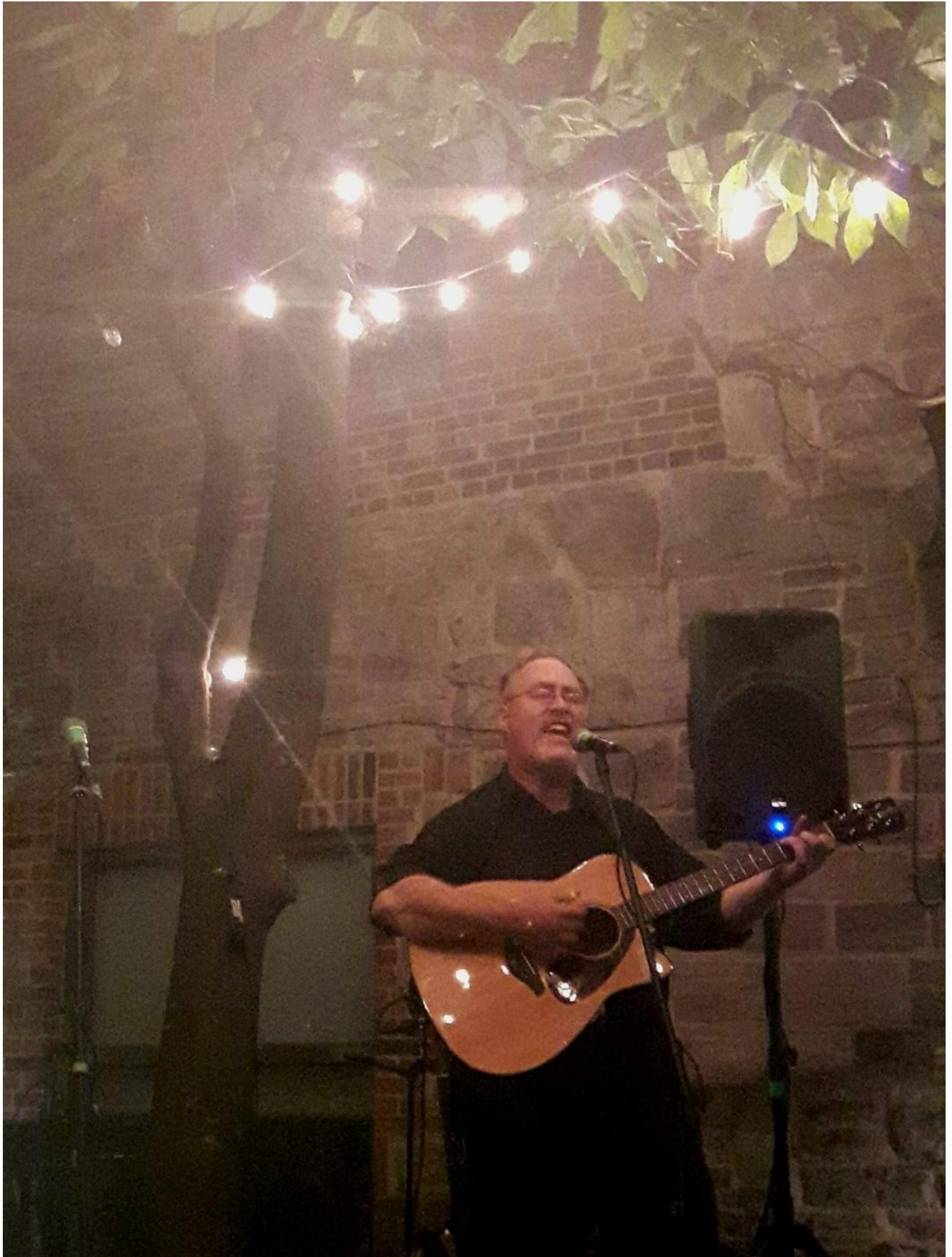
















Sean Peever – Trans-Canada Highway Dream

<https://www.youtube.com/watch?v=kK0--2YyC58>

Sean Peever – St. James Park

<https://www.youtube.com/watch?v=XXFWY4QMa84&t=34s>

Sean Peever – Not Anymore Mon Amour

<https://www.youtube.com/watch?v=dNNEaW9krmQ>

Sean Peever – Chip Wagon Lament

<https://www.youtube.com/watch?v=G8ELxqksy8w>

Sean Peever – Bad Joe Hall

<https://www.youtube.com/watch?v=Z348uBgywto>

Sean Peever – The Ache Of His Falsetto

<https://www.youtube.com/watch?v=acHmoiIb0H8>

"...one of Ottawa's best-kept secrets...has been winning raves for his blend of classic songcraft with fleet fingerpicking and a passionate vocal style." - Ottawa Life magazine

"...fluid fingerpicking style and darkly comical tone...the music serves as an effective platform for his quirky and personal tales." - Wes Smiderle, Ottawa Citizen

"...Love On The Transitway, boasts 10 songs showcasing Peever's flair for melody and strong vocals (reminiscent, at times, of Barenaked Lady Steve Page)." - Allan Wigney, Ottawa Sun

"...Certainly one of the finest independent releases I've heard this year." - Ian Boyd, Compact Music

"... (Love On The Transitway) is a delightful mix of rock and folk-style guitar sounds...vocals are solid and the guitar work crisp throughout." - Jim Donnelly, Ottawa Life

"...I have always thought that Sean Peever was a talented guitarist, but his debut disk proves that he is more than that. Wistful and lovelorn, Love on the Transitway reinvigorates the singer/songwriter tradition with shimmering hooks and gorgeously detailed lyrics. Adorned with soulful sounds and scampering rhythms, it's a genuinely immersive listen regardless of your influences. With any luck, this release will do more than just satisfy the old folkies; it'll advance the notion that Sean Peever is more than just another pretty picker." - Rachel Hauraney, Artistic Committee, The Ottawa Folk Festival, co-host of Wake The Folk Up on CKCU-FM

SEAN'S WEBSITE - www.seanpeevermusic.com

**SEAN'S YOUTUBE CHANNEL -
<https://www.youtube.com/@seanpeevermusic4786>**

SAMPLE SEAN'S MUSIC - <https://soundcloud.com/sean-peever>

BUY SEAN'S MUSIC - <https://seanpeever.bandcamp.com>